

# the Lifestyle

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## JOURNALIST

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STYLE

## THE EXTENDED GUIDE TO INTERIORS STYLES

The notion of aesthetics has no boundaries, and can be added to a number of interior designs. But, it is important to identify what befits our cone of aesthetics well.

The most commonly used furniture of any space executes the persona of a person. In other words, your furniture should complement your lifestyle. Believe it or not, even the famous artist Leonardo DaVinci admired the study of Physiognomy. Hence, hasty decisions while purchasing your ideal piece of furniture could backfire. Others could misinterpret you.

Here are some of the most elemental classifications of interiors (and their elementary characteristics) you could associate to while designing your interiors:

### CONTEMPORARY

This style of interior design has a colour palette that is mostly neutral with points of focal interests and colour brought out by a painted wall with a vibrant piece of art accented with bright rugged cushions or a throw. The furniture however has clean lines with a smooth surface that is devoid of any carving, moulding or adornments.

The use of frosted/clear glass, stainless steel nickel and chrome fixtures and accessories is restricted to providing finishing touches. Also, blinds, shades are preferred over curtains and drapes.

### COUNTRY

It is an unpretentious regional and rustic trend consisting of primitive furniture muted tints. Milk paint and distressed finishes with hand knotted rugs are among the key features of this style. The fabric is finished with floral themes and accent pieces in wrought iron and pewter are put against a background of plain-undressed pine and oak furniture.

### GOthic

The name itself refers to Roman and Medieval style of architecture, which features elaborately carved wood with linen folded panels. Quadra frail and trey foil patterns are commonly used



to accent every space of importance. Moreover tapestries (on the walls) and furniture like cluster tables and almirahs are preferred to be made using decorative wrought iron. Furniture is meant to be purely made of wood and wrought iron with curved lineages. Interiors follow a stream-lined selection of raw-material. For example, the Study should have more wood- from floor to ceiling, while painted arches, columns and finials are in use in a wide array of colours.

### MEDITERRANIAN

The main objective of this style of interiors is to portray the carefree and relaxed lifestyle of the Spanish, Italian and Greek communities. Thick weathered stucco walls are covered with terracotta tiles, mainly in the shades of white colour. Floor covered with lighter shades complements the louvered shutters with mosaics, and inlays on arches with rough-cut stone floors and sheer curtains are in use. Furniture in wrought iron covered in floral patterns in different hues of sky colour is used in abundance to generate a more calm and composed feel.

### MOROCCAN

This style was enhanced and followed most in Romanesque, Byzantine cultures, and can most elementarily be connected to the comfort offered by Baroque-colonial style. It is dominated by Paisley-Motif patterns, which have highly decorated leaf patterns arranged

in precise geometric design layouts. Furniture consisting elaborately carved teak wood - is suited in coloured silk fabrics with most intricate mosaic designs. Architectural emphasis is laid on colourful stone patterns, glazed tiles and vaulted ceilings - accented with brass fittings.

### MADEEN

This style- from the 20th century- gives a highly refined and minimalist look to interiors. The focal point is drawn towards shag carpets with curvy line patterns. It has seamless blends of the classical-contemporary craftsmanship like that by Christopher Guy. Furniture -mostly in teak wood- has straight-lined orientation with a slight curve towards the nodes, and it mostly follows a very simple yet elegant orientation. Alongside, bright coloured paintings and mosaics were preferred to cover the walls.

No matter how sophisticated we have become, the truth is that we still admire and long for the coze and comfort of by-gone eras. The furniture of these periods can be studied and used in a vast array of spaces, and for a long period of time.



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